

	Term 1A	Term 1B	Term 2A	Term 2B	Term 3A	Term 3B
Year 7 <i>Telling stories and finding your voice</i>	Transition – Classical Stories (Greek Myths Extract Booklet) 8 weeks Assessment Task: Plan your own Greek Myth, inspired by ... , and then write your opening paragraph. (Write a commentary justifying your language choices and their effect).	Shakespeare and Comedy (A Midsummer Night’s Dream) 8 weeks Blue sticker: Write a paragraph that explains the importance of ... at the beginning of the play. Green sticker: Explain the importance of ... in A Midsummer Night’s Dream. <i>(Theme/ character – teacher choice.)</i>	Non-Fiction Opinion Writing (Extract Booklet Based on Identity) 7 weeks Blue sticker: Write the first paragraph of an opinion piece, expressing an opinion on Green sticker: Write an opinion piece, expressing your perspective on	The Modern Novel (Wonder, Face, Ruby) 8 weeks Blue sticker: How is ... presented in ...? (Teacher to select extract/ character.) Green sticker: How does ... present ... in ..., compared to in ... ? (Teacher to select extract/s.)	Poetic Forms (Poetry Booklet) 7 weeks Blue sticker: Write your own poem (teacher to choose form, or to leave unspecified) inspired by Write an analytical commentary that justifies your choices. Green sticker: Write your own poem (teacher to choose form, or to leave unspecified) inspired by ... Write an analytical commentary that justifies your choices.	
Year 8 <i>Learning about how power corrupts humanity</i>	Dystopian Fiction 8 weeks ‘The threats of the future’ Suggested Blue sticker: Creative writing in response to the genre of dystopian fiction (image/word stimulus). Opening of a story/description of setting only. Written commentary to justify choices. Suggested Green sticker: Creative writing in response to the genre of dystopian fiction (image/word stimulus). Written commentary to justify choices.	Modern Non-fiction 7 weeks ‘Environment and Politics’ Blue Sticker: “Schools need to do more to encourage young people to help the environment”. Write the opening of a speech to your class arguing your views on this statement. Use a commentary/ commentary questions to justify choices. Green Sticker: “Climate change is an unsolvable problem. There is no point even trying to stop it.” Write a speech to your year group giving your views on this topic. Use a commentary/ commentary questions to justify choices..	Modern Drama 8 weeks ‘The threat on identity’ Suggested Blue sticker: Explain the significance of _____ in the play Suggested Green sticker: Explain the significance of _____ the play.	Romantic Poetry in the Age of Revolution 6 weeks ‘The Threat of the Industrial Revolution’ Blue Sticker Assessment title: How does the writer use language and structure to present the setting of London in this poem? Green Sticker Assessment title: How does the writer use language and structure to present the tyger in this poem?	Shakespeare 7 weeks ‘The threat of the Tyrant’ Suggested Blue sticker: Compare the presentation of Richard from two scenes at the beginning of the play. Suggested Green sticker: Compare the presentation of Richard from two moments at the end of the play.	
Year 9 <i>Using our voice to address the social injustice in the world</i>	Social Injustice-Fiction 7 weeks Suggested texts: Things Fall Apart (sets 1 / 2) To Kill a Mockingbird (sets 1 / 2) The Hate U Give (sets 3-5) Blue Sticker: English Language analysis question based on extract from class text. Needs to focus on language and structural analysis: How does the writer use language/structure to Green Sticker: English Language analysis (both language and structure analysis) question based on an extract from the class text: How does the writer...?	Social Injustice-Non Fiction 7 weeks Non-Fiction title – 12 Years a Slave Blue Sticker: Language analysis and structural analysis of an appropriate extract from the booklet (potentially the ‘Lives of the Slaves’ section, pages 31-33). Green Sticker: Language analysis question and a structural analysis question based on an extract from the booklet (potentially ‘The Beating of Patsey’, page 35).	Social Injustice-The World Around Us 6 weeks An extract-based scheme where texts can be written, image based or media based. Language skills are assessed and transactional writing is developed. Blue Sticker: Analyse how the writer develops their view in a transactional piece. Green Sticker: Write a comparative analysis of the writers’ views and perspectives on a given topic, based on two transactional extracts (Language Paper 2, Q4).	Shakespeare 8 weeks Suggested texts: The Tempest Othello Blue Sticker: Explore the significance of (chosen character) at the start of the play. Green Sticker: Explore the significance of (chosen character) throughout the play.	Unseen Poetry 8 weeks Unseen poetry anthology Summer Synoptic Assessment: Comparative unseen poetry essay Week after synoptic: Speaking and listening preparation Assessed during enrichment week.	
Year 10 <i>A moral society: Choices and Consequences</i>	Prejudice and Identity Topics to cover Literature: - Post 1914 play - Poetry: <ul style="list-style-type: none"> The Class Game No Problem Half Caste Cousin Kate - Unseen poetry (on themes below) Language: - Creative writing – inspired by poetry - Transactional/Non-fiction extracts which <i>could</i> cover: <ul style="list-style-type: none"> Class and education Current affairs Gender, race, identity, Money and power Materialism and consumerism Community Growing up and age Tolerance Assessment Blue Review: Explore the ways that character/theme is presented as important in the play (one paragraph). Green Sticker: Explore the ways that character/theme is presented as important in the play (full whole text essay). Christmas Knowledge Quiz: Post 1914 British Play, Conflict Poetry and techniques.		Moral Choices Topics to cover Literature: - Shakespeare Play (Romeo and Juliet/Macbeth) - Poetry: <ul style="list-style-type: none"> War Photographer Poppies The Man He Killed A Poison Tree The Prelude The Charge of the Light Brigade - Unseen poetry (based on themes below) Language: - Creative writing - Structural and language analysis of fiction/non-fiction extracts that could cover: <ul style="list-style-type: none"> Religion Careers, hopes and dreams Travel, leisure and hobbies Relationships and family Inner conflict, and mental health Activism, service and leadership Assessment: SA Week beginning Shakespeare -Extract/ Whole text Lit AO2 and AO1/3 Post-1914 British Play -Whole text essay.		Moral Choices (continued) Topics to cover Literature: - Shakespeare Play (Romeo and Juliet/Macbeth) - Poetry: <ul style="list-style-type: none"> War Photographer Poppies The Man He Killed A Poison Tree The Prelude Charge of the Light Brigade - Unseen poetry (based on themes below) Language: - Creative writing - Structural and language analysis of fiction/non-fiction extracts that could cover: <ul style="list-style-type: none"> Religion Careers, hopes and dreams Travel, leisure and hobbies Relationships and family Inner conflict, and mental health Activism, service and leadership Assessment: Language Paper 1 Poetry Comparison	
Year 11 <i>A moral society: Choices and Consequences</i>	Consequences Topics to cover Literature - 19 th Century Novel - Poetry: <ul style="list-style-type: none"> What Were They Like? Belfast Confetti Destruction of Sennacherib Exposure Catrin - Unseen poetry (on themes below) Language:	Consequences (continued) Topics to cover Literature - 19 th Century Novel - Poetry: <ul style="list-style-type: none"> What Were They Like? Belfast Confetti Destruction of Sennacherib Exposure Catrin - Unseen poetry (on themes below) Language:	Revision Synoptic Assessment: February Language Paper 2 Literature Paper 2	Revision	Revision	

	<p>Language Paper 1 practice, which <i>could</i> cover:</p> <ul style="list-style-type: none"> • Conflict and the World • Safety • Environment and animals • Crime and Punishment • Loss • E-safety • Mental health • Science and technology <p>Assessment: September synoptic assessment Language Paper 1 19th Century Novel (Dr Jekyll and Mr Hyde)</p>	<p>Language Paper 2 practice, which could cover:</p> <ul style="list-style-type: none"> • Conflict and the World • Safety • Environment and animals • Crime and Punishment • Loss • E-safety • Mental health • Science and technology <p>Assessment: In class 19th Century Novel - Extract and Whole Text</p>			
Y12 Term 1A	Year 12 Autumn 1&2	Year 12 Spring 1	Year 12 Spring 2	Year 12 Summer 1	Year 12 Summer 2
<p><u>Prose Texts:</u> <u>THT and Frankenstein</u></p>	<p><u>Prose Texts:</u> <u>THT and Frankenstein</u></p>	<p><u>Coursework Text</u> <u>Rebecca and second text (<i>The Bloody Chamber</i>)</u></p> <p><u>Drama Text:</u> A Streetcar Named Desire</p> <p><u>Synoptic Assessment 1:</u> Prose comparison essay</p> <p><u>Background/homework:</u> Research & read partner coursework text. Begin to plan possible essay titles & line of argument.</p>	<p><u>Coursework Text and Prose Revision</u></p> <p><u>Drama Text:</u> A Streetcar Named Desire</p> <p><u>Background/homework:</u> Titles finalised & agreed. Ongoing dissertation-style appointments with coursework tutor.</p>	<p><u>Drama Text:</u> Shakespeare 'Othello'</p> <p><u>Pre1900 Poetry:</u> Keats</p> <p><u>Background/homework:</u> First draft composition. Ongoing dissertation-style appointments with coursework tutor.</p>	<p><u>Drama Text:</u> Shakespeare 'Othello'</p> <p><u>Pre1900 Poetry:</u> Keats</p> <p><u>Synoptic Assessment 2:</u> Shakespeare and Pre1900 Poetry</p> <p><u>Background/homework:</u> First draft completed & submitted to coursework tutor.</p>
Year 13 Autumn 1	Year 13 Autumn 2	Year 13 Spring 1	Year 13 Spring 2	Year 13 Summer 1	Year 13 Summer 2
<p><u>Prose Text Revision:</u> <u>THT and Frankenstein</u></p> <p><u>Post 2000 Poetry</u> Anthology and Unseen</p> <p><u>Background/homework:</u> Re-draft completed & submitted to coursework tutor.</p>	<p><u>Drama Text Revision:</u> A Streetcar Named Desire</p> <p><u>Post 2000 Poetry</u> Anthology and Unseen</p> <p><u>Background/homework:</u> Final draft submitted by Christmas.</p>	<p><u>Drama Text Revision:</u> Shakespeare 'Othello'</p> <p><u>Pre1900 Poetry Revision:</u> Keats</p>	<p>Revision</p> <p>Revision</p>	<p>Revision</p> <p>Revision</p>	<p>Revision</p> <p>Revision</p>