

Learning Activities	Communication	Supporting Sites
<p>Topic: 'The Lockdown Anthology' – Poetry reading and writing.</p> <p>What do you want students to know?</p> <ul style="list-style-type: none"> To know how to approach an unseen poem. To know how to analyse a writer's use of language, structure and form to find meaning in a poem. <p>What do you want them to produce to demonstrate learning?</p> <p>Each week this half term, you will have two hours of learning to complete based on a set poem:</p> <ul style="list-style-type: none"> Written PEA/PEZAL paragraphs in response to questions on a poem To have produced their own creative piece <p>Week 1 Learning Activities:</p> <p>Lesson 1: use the powerpoint lesson to explore the poem 'The Trees'. <u>The PEA/PEZAL paragraph answers must be handed in on Teams for class teachers to mark for you.</u></p> <p>Lesson 2: Write a story about a moment in nature that inspires someone. It could be about a natural object (mountain, flower, tree, volcano, lake, sea) or it could be about a point in time in nature like the changing of the seasons. Challenge yourself to link this story to lockdown.</p> <p>Or</p>	<p>What would you like them to read?</p> <p>- Continue to read your reading book (or any other books you can find in your house)</p> <p>- Choose one of the articles on 'The Day' that interests you and write a 10 word summary of the article. https://theday.co.uk/</p>	<p>Signpost to:</p> <p>Week Five Powerpoint: https://thefuturetrust.sharepoint.com/:f:/r/sites/PK_Subjects_EN/Year%2009/School%20Closure?csf=1&web=1&e=4uw4dq</p> <p><i>Seneca KS3</i> Click here for Seneca Learning</p> <p>Try this course on language techniques: Seneca- Language techniques</p> <p><i>Or revise poetry using BBC Bitesize:</i> BBC Bitesize Poetry help</p> <p><u>Teacher contact information:</u></p> <p>9a1 Ms Pettitt pettitt@pks.coventry.sch.uk</p> <p>9a2 Ms Hare hares@pks.coventry.sch.uk</p> <p>9a3 Ms Dowsing dowsingg@pks.coventry.sch.uk</p> <p>9a4 Ms Farrell farrellc@pks.coventry.sch.uk</p> <p>9a5 Mrs Arnett arnett@pks.coventry.sch.uk</p> <p>9b1 Ms Roberts robertsv@pks.coventry.sch.uk</p> <p>9b2 Mrs Jones ijonesj@pks.coventry.sch.uk</p> <p>9b3 Ms Stentoft stentoft@pks.coventry.sch.uk</p> <p>9b4 Mr Moroney moroney@pks.coventry.sch.uk</p> <p>9b5 Mrs Harris harris@pks.coventry.sch.uk</p>

<p>Write a description or poem about a natural setting that inspires you. <u>Your creative writing must be sent in to your class teachers to mark for you.</u></p> <p>KS3 Challenge Activity: If you finish lessons one and two and fancy a doing something a little creative, try creating a piece of 'found' art inspired by nature and email it to farrellc@pks.coventry.sch.uk, and the winning submissions will be posted in the college newsletter!</p> <p>Resources needed: Pen, lined paper or English book. Powerpoint for Week Five 'The Trees by Philip Larkin (below) Lined paper/workbook</p> <p>This will support: (Links to curriculum) Analysis (AO2) Understanding of Poetry Transactional Writing</p>		
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'The Trees', by Philip Larkin

The trees are coming into leaf
Like something almost being said;
The recent buds relax and spread,
Their greenness is a kind of grief.

Is it that they are born again
And we grow old? No, they die too,
Their yearly trick of looking new

Is written down in rings of grain.

Yet still the unresting castles thresh
In fullgrown thickness every May.
Last year is dead, they seem to say,
Begin afresh, afresh, afresh.