

**Week 13** Date: *Monday 13<sup>th</sup> July 2020* Year Group: **7** Subject: *Music* Length of Topic: **1 week**

Learning Activities	Communication	Supporting Sites
<p><b>Topic:</b> AOS2: Changing Directions in Western Classical Music from 1900</p> <ul style="list-style-type: none"> <li>• Expressionism</li> <li>• Serialism</li> </ul> <p><b>What do you want students to know?</b></p> <p>Develop and knowledge and understanding of Western classical music</p> <p>1. How music has changed / moving away from the norm</p> <p><b>What do you want them to produce to demonstrate learning?</b></p> <p>Produce a word or PowerPoint document</p> <p><b>Week 1 Learning Objective:</b> learn how music can be organised</p> <p><b>Activities:</b></p> <ol style="list-style-type: none"> <li>1. Read carefully through pages 14 - 16 "Music Areas of Study" document</li> <li>2. Write about how has changed. Focus on tonality, character, harmony (chords) and melody</li> <li>3. Write a glossary (name and meaning) of the key vocabulary</li> </ol>	<p><b>Key Vocabulary (list 10 words per week)</b></p> <p>Tonal Atonal Chromaticism Abstract Angular melodies Prime Order Motifs Verticalization Triads Cluster chords</p> <p><b>What would you like them to read?</b></p> <p><b>Documents:</b> Music Areas of Study Style and structure</p> <p><b>Information from good internet sources</b></p> <p><b>Expressionist music</b> <b>Serialism music</b></p>	<p>Signpost to:</p> <p><a href="https://en.wikipedia.org/wiki/List_of_music_styles">https://en.wikipedia.org/wiki/List_of_music_styles</a></p> <p><a href="https://www.bbc.co.uk/bitesize/guides/zsydwmn/revision/1">https://www.bbc.co.uk/bitesize/guides/zsydwmn/revision/1</a></p> <p><b>NB: it is recommended and encouraged that students use a range of internet sources and websites</b></p> <p><b>Supporting documents on Frog Music Home page.</b> <b>How to get there:</b> Log into frog- click all subjects- click music – click on resources tab – scroll down.</p> <p>❖ Throught frog click Sharepoint → click three line next the title</p>

<p>4. Listen to and listen to selected pieces of composers page 114-16</p> <p><b>What do you want them to practice? How?</b></p> <ol style="list-style-type: none"> <li>1. <i>Using good sources: music revision and guide, music booklets on Frog; internet, radio stations, BBC iPlayer</i></li> <li>2. <i>Practice meanings of keywords</i></li> <li>3. <i>Learn definitions - Make revision cards of definitions</i></li> </ol> <p><b>What can they teach to someone else? How?</b> Share information with family members</p> <p><b>Resources needed:</b> <i>Internet, computer, pen, lined paper</i></p> <p><b>This will support: (Links to curriculum)</b></p> <p>Develop an understanding of Music Performance; its characteristics; how it's composed.</p> <p>Development of listening and Appraising skills</p> <p>Develop music vocabulary</p>	<p><b>References:</b></p> <p><a href="https://www.bbc.co.uk/bitesize/guides/zxx3b9q/revision/1">https://www.bbc.co.uk/bitesize/guides/zxx3b9q/revision/1</a></p> <p><a href="https://www.bbc.co.uk/bitesize/guides/zxx3b9q/revision/2">https://www.bbc.co.uk/bitesize/guides/zxx3b9q/revision/2</a></p> <p><b>What would you like them to listen to?</b></p> <p>Schoenberg's – Three pieces <a href="https://www.youtube.com/watch?v=mFRwnWGim-A">https://www.youtube.com/watch?v=mFRwnWGim-A</a></p> <p>Berg's Lulu and Wozzeck <a href="https://www.youtube.com/watch?v=ooM3YF2aQBg">https://www.youtube.com/watch?v=ooM3YF2aQBg</a></p>	<p><i>“President Kennedy School → see my subject to left → click music</i></p> <p><b>Documents:</b> Style and structure Music Areas of Study Music History 1 Music History 2</p>
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