

Key threshold concept	Revision guide reference	Additional resources
<p>There are 4 criteria that needs to be addressed within sketch books and making these are AO1, AO2, AO3 and AO4– each is worth 24 marks so overall 96 marks are available</p>	<p>https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design for specification and any other useful information</p>	<p>Pinterest – for great A level examples of sketch books and how they could and should look V & A museum Herbert Gallery YouTube – videos and clips on various techniques Various other galleries and museums you have visited or know</p>
<p>AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p>	<p>Use some of the following links to see how others have produced ideas, developed with techniques and materials and annotated: - www.studentartguide.com www.youtube.com www.priestleygraphics.co.uk www.pinterest.com www.sketchbook276.rssing.com</p>	<p>Pinterest – a level art and design sketch book examples - Useful textile artists include: - Alison Willoughby Iris Van Herpen Stella McCartney Deola Sagoe Alexander McQueen Luly Yang Cas Holmes Sandra Meech</p>

<p>AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</p> <p>AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</p>	<p>Use links below to have a look at others work:- www.pinterest.co.uk – textile artist Jill Flower www.textileartist.org – sketchbooks and mind mapping www.doverbroecks.com – textiles archives d’overbroeck’s</p> <p>links for you to access and look at: - www.flickr.com – textile sketchbook work www.lawnswooschool.co.uk – Lawns wood School A level Textiles work</p>	<p>Google – textiles techniques variety and how to Any fashion /sewing /crafting books any you already have Magazines – Vogue / Cosmopolitan / Sewing Any articles you read – keep /copy /discuss</p> <p>Practice of your drawing and sketching is a good start – this could be done in pencil, various paint effects, colour washes and dyes, various textile techniques these could and should be either textiles related or fashion related write-ups and annotation of these and how you have done them is crucial. Your opinions and inspiration will also be needed.</p>
<p>AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>	<p>Think about the areas within textiles/fashion where you feel your strengths are and start to develop an area that you feel you could sustain for a long period of time – Think about inspiration from textile artists and fashion designers Try out lots of different techniques that you perhaps have not tried or used before</p>	<p>Links YouTube videos: - techniques Techniques could include the following: - Construction Decorative Printed Woven Bonded /knitted /felted Embroidery – hand / machine</p>