

Learning Activities	Communication	Supporting Sites
<p>Topic: ‘ Lockdown Anthology’ – Poetry reading and writing.</p> <p>What do you want students to know?</p> <ol style="list-style-type: none"> To explore a writer’s use of language and structure in a poem To have responded creatively to a poem to demonstrate their understanding <p>What do you want them to produce to demonstrate learning?</p> <ol style="list-style-type: none"> Written PEA/PEZAL paragraphs in response to questions on a poem To have written their own poem and/or diary entry in response to the themes within a poem <p>Week 2 Learning Activities</p> <p>Lesson 1: use the powerpoint lesson to explore the poem ‘And The People Stayed Home’, (an audio version is on sharepoint – see first link opposite). The PEA/PEZAL paragraph answers from slide 12 must be emailed into class teachers to mark for you.</p> <p>Lesson 2: You have a choice of two creative writing tasks to respond to the ideas raised about lockdown in this week’s poem. You can either:</p> <ul style="list-style-type: none"> write your own poem about being lockdown. If you want to, you could take the same structure/sentence starters from this week’s poem and change some of the words to create a different tone. How you set your poem out is completely up to you. <p>OR</p> <ul style="list-style-type: none"> write a diary entry about a typical day for you in lockdown. I know many of you will want to say that you don’t do anything and that it is boring-how can you show this in your writing, rather than telling. You might want to focus on describing watching the seconds slooooooowly pass by on a clock, or keep referring to the time on a clock and how it doesn’t seem to be changing to show the slow passing of time. Although this is a task based on reality, you need to be creative in the way you write about it. <p>Whichever written task you complete, you must email this into your teacher to mark. If you have handwritten it, you can take a photo of it and email it in that way.</p>	<p>What would you like them to read?</p> <p>Make sure that you read your personal reading book for at least half an hour each day for every school day that you have at home.</p>	<p>Signpost to: https://thefuturetrust.sharepoint.com/:f:/r/sites/PK_Subjects_EN/Year%2009/School%20Closure/June%208th?csf=1&web=1&e=RRP99E</p> <p><i>Seneca KS3</i> Click here for Seneca Learning</p> <p>Try this course on language techniques: Seneca- Language techniques</p> <p><i>Or revise poetry using BBC Bitesize:</i> BBC Bitesize Poetry help</p> <p><u>Teacher contact information:</u> 9a1 Ms Pettitt pettitt@pks.coventry.sch.uk 9a2 Ms Hare hares@pks.coventry.sch.uk 9a3 Ms Dowsing dowsingg@pks.coventry.sch.uk 9a4 Ms Farrell farrellc@pks.coventry.sch.uk 9a5 Mrs Arnett arnett@pks.coventry.sch.uk 9b1 Ms Roberts robertsv@pks.coventry.sch.uk 9b2 Mrs Jones jonesj@pks.coventry.sch.uk 9b3 Ms Stentoft stentoft@pks.coventry.sch.uk 9b4 Mr Moroney</p>

Week 1 Date: *Monday 8th-Friday 12th June*

Year Group: 9

Subject: English

Length of Topic: 7 weeks

Week: 2 of 7

Resources needed:

Copies of 'And The People Stayed Home' poem (attached)
Week 2 Lesson 1 powerpoint (with or without audio)

This will support: your reading and analytical skills when approaching poetry.

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9b5 Mrs Harris

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Week 1 Date: *Monday 8th-Friday 12th June*

Year Group: 9

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Week: 2 of 7

'And The People Stayed Home' by Kitty O'Meara

And the people stayed home. And read books,
and listened, and rested, and exercised, and
made art, and played games, and learned
new ways of being, and were still.

And listened more deeply.

Some meditated, some prayed, some danced.

Some met their shadows.

And the people began to think differently.

And the people healed.

And, in the absence of people living in

ignorant, dangerous, mindless, and

heartless ways, the earth began to heal.

And when the danger passed, and the people

joined together again, they grieved their

losses, and made new choices, and dreamed

new images, and created new ways to live

and heal the earth fully, as they had been healed.