

Listening and Appraising Music

Read carefully through all the information below.

Listening and Appraising is a vast area of study. **It's importance to focus your listening on one or two specific features at a time** such as: instrumentation, texture, dynamics, structure(form), tempo, duration (beats, rhythms and patterns, pitch (melody and harmony) known as the **elements of music** - how they used will define a music style; a music genre, its mood and character. **You should a make plan of what to listen to and questions appropriate for any piece of music.**

Style Q: Is it a particular type or genre of music such as: opera, concerto, symphony, jazz, rock/pop etc..... Can you say whether it comes from a particular period, from a particular time in music history, from a particular part or the world?

Mood is a temporary state of mind or feeling. Cheerful. Reflective, Gloomy, Humorous, Melancholy, Idyllic, Whimsical, Romantic. These effects of music are felt and dependant on the use of the elements of music

Pitch is the high or low the noted are played. When structured linear (playing one note after another) **melody and articulation** is created. Q: Does it particularly shape, range and movement? E.g. use scales, arpeggios (*broken chords*), notes move by step either ascending or descending, getting higher, played very low or particular interval, use 2nds, 3rds, 4ths,5ths or 8ths or Octaves? Are the notes the short or accented.

Pitch is the high or low the noted are played. When structured_by playing two or more notes play together at the same time **harmony** is created. Another name of harmony is chord. Q: how might you best describe the harmony? E.g. minor or major, uses 7th / 9th / altered chords, is it harsh, dissonant

Duration means how long or short the note is played and refers to (beats, rhythms and patterns).

Q: Are there any particular rhythms used such as *syncopation*. Is it a march or waltz? Is there a regular beat or does it keep changing (irregular)? Is it appropriate to state the time signature?

Some key words: semibreve, minim, crotchets, quaver, beats

Listening and appraising

Name Tutor group

Listen to the music from one of the **AOS's** see below (AOS 1 Western Classical Music 1600-1899. AOS2. New Direction in Classical Music. AOS 3 Popular music in context. AOS 4 Rhythm, Modes, & Scale from around the world) and answer the questions by filling the spaces below. **1.** Name the Area of Study (AOS) and genre of the music? **2.** List 4 musical features and characteristics? **3.** Name the list 1 / 2 music characteristics associated form the words below.

Piece one

Area of Study			
Genre			
Features/ Characteristics	1. 2..... 3..... 4.....	1. 2..... 3..... 4.....	1. 2..... 3..... 4.....
instrument	5.....	5.....	5.....

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	5.....	5.....	5.....

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Typical questions

<p>Which word best describes texture? Duet/Monophonic/Unison/Tutti</p> <p>What is the tempo of this extract? Adagio/Largo/Allegretto</p> <p>What is the time signature for this extract? 4/4 3/4 6/8 2/4</p> <p>What is the tonality of the extract? Atonal/Major/Minor/Modal</p> <p>What is the technical name given to this form? AB / ABA / ABACAD / verse / chorus</p> <p>What type of voice is singing? Soprano/Alto,/Tenor/ Bass</p>	<p>Is the theme in a major key or a minor key?</p> <p>Which word best describes the texture? Homophonic Monophonic Polyphonic</p> <p>Which best describes the style/gnere? Classical Minimalism Rock Serialism</p> <p>Underline the word which best describes the style.</p> <p>Name the instrumental family featured in this extract?</p> <p>Describe two characteristics of the rhythm?</p> <p>How has the music been varied?</p>
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Music Features and characteristics for the different types of music from each Area of Study

AOS 1 Western Classical Music 1600-1899.
AOS2. New Direction in Classical Music.
AOS 3 Popular music in context.
AOS 4 Rhythm, Modes, & Scale from around the world.

1 Ground bass
5 Serialism
9 Blues
13 African
14 Gamelan
15 Indian

2 Ternary form
6 Minimalism
10 Reggae
16 Music which draws together at least two different cultures Bhangra / salsa

3 Variations
7 Experimental
11 Club Dance Remix

4 Rondo
8 Electronic
12 Musicals

1 Mordent	6 Slow changing harmony	9 Blues scale	10 Accents on beat 2 & 4	Distortion	16 Combinations of styles in salsa
1 Trill	7 Leaps	9, 12 bar blues chord sequence	Intro	13 Lead Drum injection	16 Influence of traditional Spanish style
1 Acciaccatura	7 Angular	9 Primary triad	Diatonic	13 Complex patterns	16 Son
1 Appoggiatura	7 Jagged	9 Accent beats	9, Dominant 7th	13 Cross rhythm	12 Verse & Chorus
1 Ground bass	7 Silence	9 Rhythm	1-8 Orchestra	9,13 Syncopation	6,10 Simple harmonies
2 Ternary form A B A	6 Aleatoric	10 Syncopation	11 Instrumental	13 Polyrhythm	2 Tonic Key
3 Rondo form A B A B A C	8 Tape recorder	10 Pentatonic scale	11 Synthesizer	13 Repetitions & Variations	2 Dom Key
5 Atonal	8,11 Sampling	12 Verse	11 Drum	9,13 Improvisation	12,16 Instrumentation
5 Prime order	8,11 Loops	12 Chorus	11 Sampling	9, 13 Call & response	16 Son Clave
5 Inversion	5 Note cluster	12 Intro	11 Computer	13 Interlocking rhythm	16 Call & Response
5 Retrograde	8 Echo	12 Diatonic	11 Sequencer	13 Repetition	16 Rumba clave
15 A Typical rag performance: Ala, Jhor + jhala Gat		12 Dominant 7ths	11 Multitracking	13 jembe bell	14 Pelog
15 Scale (sa rig a ma pu dha ui ri gu dha and ui)		12 Instrumentation:	15 sitar Tal	14 Tuned gong	14 Raga
9,10, 11, 12 Band	9,10, 11, 12 Brass stabs	Woodwind clarinet	harpsichord	String Violins	

Resources and Links

Musical Instruments – Instruments of the Orchestra

Instrument Families of instruments – links below

<https://www.orsymphony.org/learning-community/instruments/> - Families of instruments

<https://www.arapahoe-phil.org/learn/resources-instruments-orchestra/>

Develop your Listening skills

Listen and play the game. Click on the either woodwind, brass, percussion, then the instruments, then so on.
Link below

<http://www.sfskids.org/classic/templates/instorchframe.asp?pageid=3>

Listen and play the game. Link Below

<https://www.thirteen.org/publicarts/orchestra/>

Listen and play the game. Link Below

https://www.classicsforkids.com/music/instruments_orchestra.php