Learning Activities	Communication	Supporting Sites

Topic: Othello
What do you want students to know?
   1. **Know the plot of Act 2 of Othello**
   2. **Know how Shakespeare has used language and structure to present Iago in Act 2**
   3. **Know the duplicitous nature of Iago's character**
What do you want them to produce to demonstrate learning?
   1. **Read a book of choice for 30 minutes each school day and consider how the protagonist is presented.**
   2. **Write a summary of Act 2's key events.**
   3. **Analyse how Shakespeare uses language and structure in Act 2 to present Iago.**
Week 3 Learning Objective:
  1. **What have you learned about the protagonist (main character) of your story so far?** Write a paragraph in full sentences about the information that you have been given about them.
 	
Challenge: how does this information make you feel/ think about them? Why?
 	
2. **Read Act 2 of Othello (there are three scenes).**
 	
  1. Write a summary of the act's plot (don't just copy an online summary!)
 	
A2S1 – How does Shakespeare use language and structure to present the character of Iago? Plan 2 analytical paragraphs (one on language; one on structure) that you would answer this question with. Write up these paragraphs, remembering to zoom in in depth. "Purple Pen" your work when you have finished.
 	
A2S3 – At the start of A2S3, Othello says "Iago is most honest". Why does Othello think this? Write a paragraph that argues to what extent you blame Othello for being taken in by Iago's trickery.
	Key Vocabulary (list 10 words per week)
	Affect
	Effect
	Weather
	Whether
	Accept
	Except
	Honest
	Protagonist
	Shakespeare
	Iago
	
	What would you like them to read?
	Read a book of choice for 30 mins each school day.
	
	Read Act 2 of Othello
		Signpost to:
		Websites
		Share point
		Frog
		Google 'Othello full text'
		No Fear Shakespeare
		Sparknotes
		Seneca

3. **Use the website SENECA to revise your spelling and grammar**. You should aim to watch three videos per week. These will be suggested each week, but if you think there is an area that you need to study more, then direct your own study.

Getting on to SENECA:

1. Type 'Seneca' into google and click the first result.
2. Click 'students'.
3. Go to the left hand side and click 'Age Groups'.
4. Select 'KS3'.
5. Go to the right hand side and select 'English: KS3 Spelling, Punctuation and Grammar'.

This week's suggested videos: Spelling.

Homophones.

-   "Accept and Except"
-   "Affect and Effect"

"Weather and Whether"

What do you want them to practice? How?
   1. **Practise spelling rules on Seneca**
What can they teach to someone else? How?
   1. **Tell someone else the difference between the homophones you have been learning on Seneca. Can you say the word correctly in a sentence?**

Resources needed: P*en lined paper or English book. Seneca website*

This will support:
Knowledge of how Shakespeare uses language to create characters of a duplicitous nature. Know how these characters are able to sustain social injustice in the society in which they live.