

Learning Activities	Communication	Supporting Sites
<p><b>Topic: Othello</b></p> <p><b>What do you want students to know?</b></p> <ol style="list-style-type: none"> <li>1. Know the intended purpose of one character from Act 1 of Othello</li> <li>2. Know the feelings and emotions of one character from Othello</li> <li>3. Know the key features of a speech</li> </ol> <p><b>What do you want them to produce to demonstrate learning?</b></p> <ol style="list-style-type: none"> <li>1. Read a book of choice for 30 minutes each school day and consider the author’s intent by creating their own inquisitive questions.</li> <li>2. Write a speech from one character’s perspective.</li> <li>3. Proof-read and re-draft (where necessary) their written speech.</li> </ol> <p><b>Week 2 Learning Objective:</b></p> <ol style="list-style-type: none"> <li>1. Write down three questions that you have about your book so far. These could be about: characters’ feelings and actions, settings, or what comes next in the plot.</li> </ol> <p>Use these question stems to help you:</p> <ul style="list-style-type: none"> <li>- Why might...?</li> <li>- How does...?</li> <li>- What could...?</li> <li>- Who is...?</li> </ul> <p><b>2. Choose a character from Act 1 and write a speech from their perspective.</b></p> <p>(If you can’t decide, do: “Write a speech from the perspective of Brabantio about how he feels about his daughter’s marriage.”)</p> <p>What would they be thinking/ feeling about the plot so far? How would they be responding to the actions/ words of the characters that they have interacted with so far? Remember to use a range of figurative and emotive language in your speech to show your character’s perspective.</p>	<p><b>Key Vocabulary (list 10 words per week)</b></p> <p><i>Emotions</i></p> <p><i>Stage directions</i></p> <p>Desdemona</p> <p>Roderigo</p> <p>Brabantio</p> <p>Iago</p> <p>Betrayal</p> <p>Deceit</p> <p>Hatred</p> <p>Injustice</p> <p><b>What would you like them to read?</b></p> <p>Read a book of choice for 30 mins each school day.</p> <p>Re-read Act 1 of Othello</p> <p>Proof-read their written speech</p>	<p><b>Signpost to:</b></p> <p><i>Websites</i></p> <p><i>Share point</i></p> <p><i>Frog</i></p> <p><i>Google ‘Othello full text’</i></p> <p><i>No Fear Shakespeare</i></p> <p><i>Sparknotes</i></p>

3. **“Purple pen” your speech.** Is your speech written accurately? Could you have upgraded any sections? Could you have used more exciting punctuation or vocabulary?

**What do you want them to practice? How?**

1. Practise reading your speech and ensure you follow the stage directions you have assigned.

**What can they teach to someone else? How?**

1. Perform your speech to someone else. Can they summarise the character’s experiences and feelings from your performance?

**Resources needed:** *Pen lined paper or English book.*

**This will support:**

Knowledge of how characters within the play are experiencing injustice or facilitating injustice. Knowledge as to how Shakespeare is using the injustice faced/created by those in the Jacobean audience to inform his plot and choices regarding character.