



Subject: Art	Topic: Portrait	Year: 9	Date: 20 th April	Week: eg week 2 of 4.
Learning Activities			Communication	Supporting Sites
<p>Topic: Portrait</p> <p>What do you want students to know?</p> <ol style="list-style-type: none"> 1. <i>Creating Tone using a pencil</i> 2. <i>Drawing a portrait and shading a portrait</i> <p>What do you want them to produce to demonstrate learning?</p> <ol style="list-style-type: none"> 1. <i>Different types of tones & marks in pencil & pen</i> 2. <i>Portrait in pen & pencil</i> <p>Week 1 Learning Objective:</p> <p>Activity 1:</p> <h2 style="text-align: center;"><u>Learning about Tone</u></h2> <p>Task Draw 3 boxes measuring 3cm by 3cm-then shade the boxes in dark, medium light.</p>  <p>Copy the portrait drawing on the right of the slide & shade it in using the 3 tones.</p> 			<p>Key Vocabulary</p> <p><i>tone</i></p> <p><i>hatching</i></p> <p><i>cross-hatching</i></p> <p>What do you want them to do with these?</p> <p>What would you like them to read?</p> <p>N/A</p>	<p>Resources Needed:</p> <p>pencil</p> <p>pen</p> <p>A4 paper</p> <p>Signpost to:</p> <p>Websites</p> <p>Share point</p> <p>Frog</p>

Activity 2:

Experimenting with – The Pen!

Task

Use a pen & copy the marks below-also copy the information. Practice making these marks with a pen.



Hatching

The most basic method of creating value (Tone) in ink drawing is linear hatching.

Fine parallel lines fill an area, so that from just a slight distance, we have the illusion of value.

The closer the lines are, the less white paper shows, and the darker the value appears.

Heavier lineweight (pressing more firmly or using a bigger nib) also gives a darker appearance.



Crosshatching

Crosshatching uses layers of hatching placed at an angle.

Usually, the first layer would be vertical, the next horizontal, the next at forty-five degrees, and soon.

This methodical approach can look a little mechanical, so artists often use variation in direction to add interest.

Activity 3:

Practicing drawing with a Pen

Task

Copy these pen drawings & use the marks that you learnt about in the previous slide.

