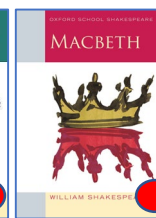
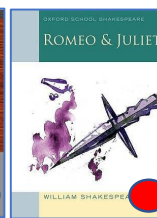
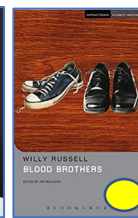
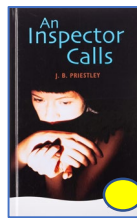
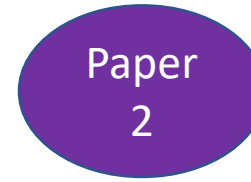
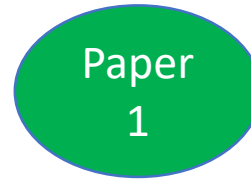


How to Revise for English Literature



1	<p>Choose one of the texts you have studied.   </p> <p>Mindmap as many different themes as you can for that text.</p>	8	<p>Ask your English teacher for a mock exam question. Take the time to plan out your response, and if you can, write it up in timed conditions.    </p>
2	<p>Choose a key character or theme from a text you have studied. Plan out an essay response that explores the significance of that character/theme within the text. Develop your answer by adding key quotations or relevant context.   </p>	9	<p>Meet up with a friend and re-read one of your key texts together. Try and make your accents and voices as dramatic as you can! Stop and ask the other person questions about the part you are focussing on. If there are any questions you cannot answer, use your next revision session to research this.   </p>
3	<p>Reflect on the themes mindmap that you created in revision task 1. Which of these themes would you be least confident revising? Use your revision guide/GCSE Pod/Youtube/BBC Bitesize to revise the topic.   </p>	10	<p>Go on Youtube and search 'Mary Meredith' and the name of the poem you wish to revise. As you watch the video, write 10 quiz questions for yourself that you can answer in a different revision session. Don't forget to add your answer to the back of the piece of paper! </p>
4	<p>Write a statement about one of the characters from a text you have studied (e.g. Mr Birling is arrogant) Write as many 'Why?' questions as you can around this statement, and answer them all to develop your evaluation fully of the character.   </p>	11	<p>Reflect on which quotations you are still struggling to remember, and write each on a post it note which you can stick somewhere in your room/around the house. Every time you see it, consider how you could analyse/evaluate it in an exam.    </p>
5	<p>Mind map as many different contextual links as you can for your Shakespeare text and Post 1914 play.  </p>	12	<p>Write quiz questions for yourself on the quotations you know least well. Give your quiz question (and answer) to a friend or relative, and ask them to test you.    </p>
6	<p>Choose a poem from the anthology. On a blank piece of paper, write down as much as you can remember:</p> <ul style="list-style-type: none"> - Key quotations - Literary techniques in the poem.  - Message of the poem - Context of the poet - Form & structure of the poem and the effect of the writer's choices. 	13	<p>Test your knowledge of the exam process:</p> <ul style="list-style-type: none"> - How long should you spend on each question? - How many paragraphs/pages should you write for each question? - How should you structure your response? - What skills are you being assessed on? How can you demonstrate those skills? <p>   </p>
7	<p>Choose a topic in your CGP revision guide. Read the topic, then cover it, and on a separate piece of paper write down everything that you can remember. Check against the revision guide for anything you have missed, and write this in another colour.    </p>	14	<p>Redraft a paragraph of a marked essay, focussing on developing the skill from your feedback.    </p>

How to Revise for English Language



1	Choose an extract from the book that you are currently reading. Write an exam paper and markscheme for the extract. ●	8	Ask your English teacher for a mock exam paper. Take the time to plan out your response, and if you can, write it up in timed conditions. ●
2	Watch the news and write an article, speech or letter that argues your point of view on a news story that interests you. ●	9	Meet up with a friend and both use the same creative writing plan to write up a story – What have you done similarly/differently? What could you learn from their response? How have you interpreted the plan differently? ●
3	Plan out a story/description based on the image prompt on pobble365.com . Ensure your plan is detailed and allows you to show off 'crafted' writing. ●	10	Go on Youtube and search 'Mr Bruff'. Watch an instructional video for the question you feel least confident with, and pause the video to attempt to answer your own response before reading his. ● ●
4	Write a one sentence statement of a controversial opinion that you believe (e.g. I believe people don't give teenagers the respect they deserve) and develop your idea as far as you can – give reasons, examples, emotive language and any other persuasive techniques you can think of. ●	11	Choose a paragraph from your plan in task 3. Set a timer for 7 minutes and write as much as you can, focussing on crafting the writing with rich imagery, word choices and a variety of sentence structures.
5	Plan a creative/transactional piece onto a post it note – can you get all of your key ideas on one post it? ● ●	12	Plan a speech about the importance of funding community services for your age group. Then, plan it for pensioners. Consider: how would these speeches have to be similar or different? ●
6	Go onto the Guardian/Daily Mail website and two articles in the 'opinion' section about the same issue. Summarise – how are they similar or different? How do both writers convey their views through language and structure? ●	13	Test your knowledge of the exam process: <ul style="list-style-type: none"> - How long should you spend on each question? - How many paragraphs/pages should you write for each question? - How should you structure your response? - What skills are you being assessed on? How can you demonstrate those skills? ● ●
7	Choose a topic in your revision guide. Read the topic, then cover it, and on a separate piece of paper write down everything that you can remember. Check against the revision guide for anything you have missed, and write this in another colour. ● ●	14	Choose a book from the library and read! Consider – could you find an autobiography or non-fiction text that you could read to develop your understanding of how a writer can construct and present their ideas or opinions. ● ●