

	Term 1	Term 2	Term 3	Skills to be assessed
Year 7	<p>Cubism- picasso</p> <p>Theme=Portrait</p> <p>Drawing realistic facial features</p> <p>Drawing Cubist facial features</p> <p>Learn about Drawing (shading) & Painting techniques (& colour theories)</p> <p>Analysis of Cubism Art, understand who created it and why.</p>	<p>Still life-Michael Craig martin</p> <p>Theme = Modern Still-Life</p> <p>Drawing basic 3D shapes</p> <p>draw still-life objects in 3D leading to drawing objects in style of Michael Craig Martin style.</p>	<p>Photography: Almer Haser (cubism)</p> <p>Skills to be assessed:</p> <ul style="list-style-type: none"> •how to take a photograph •looking at different compositions and atmospheres •3D skills using paper •analysis of photographer Almer Haser and Brno Del Zou 	<p>Introduction to Drawing by looking at drawing basic shapes as a Line drawing.</p> <p>Introduction to 3D Drawing looking at how basic shapes can be transformed into 3 Dimensional objects.</p> <p>Introduction to Shading technique- use of pencil to create dark, medium & light tones.</p> <p>Introduction to Painting techniques understanding how to apply paint, mix paint and blend paint together to create different effects.</p> <p>Introduction to photography by looking at use of camera</p> <p>Introduction to taking photographs by creating different compositions using still life</p>
Year 8	<p>Graffiti Lettering-Banksy</p> <p>Learn about Line Drawing and Tonal drawing. Learn about different styles of graffiti Wild style & Bubble graffiti.</p>	<p>Culture-Islamic Graffiti-Mohammed Ali</p> <p>Using Line, Tone in drawing Arabic graffiti letters.</p> <p>Analysing Islamic Art & Graffiti art.</p>	<p>Graffiti photography: Christina Angelina 'Starfighter'</p> <p>skills to be assessed:</p> <ul style="list-style-type: none"> •taking photographs in the environment •looking at line/ form/ pattern •manipulating photographs •analysis of artist/ photographer Christina Angelina •Lady Pink graffiti artist •Martha Cooper Photojournalist 	<p>Developing Drawing by looking at how Line drawing is used in basic graffiti letters.</p> <p>Develop line drawing by observing Bubble graffiti & Wild-Style Graffiti lettering.</p> <p>Develop shading letters to create 3D form and learning about shading in pen looking at the technique of hatching.</p> <p>Develop Painting technique by learning about mixing paints to create secondary colours.</p> <p>Develop the technique of applying paint to keep it within the outline of a drawing.</p> <p>Develop understanding of learning how to mix paint to create different shades of colour.</p>

				<p>Understand how to use water colour paints by learning techniques such as layering and wet on wet.</p> <p>Develop understanding of Graffiti Art by learning how it was created by looking at the history of Graffiti Art and further understanding</p>
<p>Year 9</p> <p>12 Week Rotation</p>	<p>Draw a portrait in proportion & drawing facial features in Pop Art style.</p> <p>Drawing & shading technique using pencil.</p> <p>Colour method using Benjamin Day Dot technique</p> <p>Culture - Manga Portrait/Indian Art Portrait –Singh Twins</p> <p>skills to be assessed:</p> <ul style="list-style-type: none"> •Line •Tone •Drawing & painting techniques •analysis of Manga Art & Indian Art 			<p>Culture – Manga Portrait/India Art portrait-Singh Twins</p> <p>Using the work of Singh Twins & Manga Art look at Line, Tone in drawing.</p> <p>Painting technique in using acrylic paint how to mix paints and application of paint.</p>

<p>Year 10 and Year 11</p>	<p>Assessment Objective 1 Record ideas, observations and insights relevant to intentions as work progresses</p> <p>This AO is all about collecting information & ideas about the theme of Identity/Pop Art Portraits.</p> <p>Produce drawings/colour-studies about identity/pop art.</p> <p>Written information about Artists & Artwork showing contextual understanding of genre.</p>	<p>Assessment Objective 2 Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>This AO is all about developing your ideas by clearly showing that you have investigated the artwork of your chosen Artist this done by:</p> <ul style="list-style-type: none"> • Producing a written explanation stating which picture you have chosen by the Artist related to your idea and investigating the context of the image and how the image was created. • The idea is developed by doing further research by finding relevant pictures by your chosen artist. • Draw/Paint a Self-Portrait in the style of your chosen Artist • Research Information about a newly chosen artist including written observation about this artists work & images of their artwork. • Draw a plan/sketch for idea 1 on A4 paper <p>This plan is then developed further by changing the background and foreground</p>	<p>Assessment Objective 3 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</p> <p>This AO is all about experimenting with different types of materials & techniques. It is also about improving your image by seeing which art materials work well in creating your final piece:</p> <ul style="list-style-type: none"> • Experimentation of pencil will be done by drawing portraits linked to the artist to the relevant theme of Pop Art/Identity & experimentation with drawing pencil of different marks & shading techniques. • Experimentation in pen by drawing different marks & shading techniques. Again drawings in pen of portraits linked to the artist to the theme of Pop Art/Identity. • experimentation with water colour paints. Produce water colour painting of portrait linked to the artist and to the theme of Pop Art/Identity. • experimentation with acrylic paints by showing that acrylic paints can be used with a lot of water to make them appear to be water colour paints. • Stippling—using the tip of the paint brush to use dots to create a textured painting. • Impasto—using the acrylic paints without using any water shows that the paint is very thick in consistency 	
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