

	Term 1A	Term 1B	Term 2A	Term 2B	Term 3A	Term 3B
Year 10	<p>Introduction to Photography Environment Project 8 weeks</p> <p>Assessment Objective 1 Developing Ideas</p> <p>Begin to understand how to take photographs by learning about the key skills:</p> <ul style="list-style-type: none"> • Composition • Atmosphere • Content 	<p>Environment Project 8 Weeks</p> <p>Assessment Objective 1 Developing Ideas and Assessment Objective 2 Refining Ideas.</p> <p>Learn how to edit photographs using</p> <ul style="list-style-type: none"> • Photoshop: learning how to use the software and editing photographs in different ways e.g. double exposure, photomontage, history brush • Experimenting with different materials and exploring ideas 	<p>Environment Project 8 weeks</p> <p>Assessment Objective 3 Recording Ideas</p> <p>Gather ideas linked to project and photographer.</p> <ul style="list-style-type: none"> • Taking more in-depth photographs using key skills • Exploring ideas linked to a photographer and experimenting with techniques • Researching ideas to create a final response. 	<p>Environment Project 8 weeks</p> <p>Assessment Objective 3 Recording Ideas and Assessment Objective 4 Final Piece</p> <p>Produce a final piece linked to project and photographer using:</p> <ul style="list-style-type: none"> • Research skills • Editing skills • Creating a journey within their project 	<p>New Project Portraiture/ Identity 8 weeks</p> <p>Assessment Objective 1 Developing Ideas</p> <p>Take photographs and research photographers linked to a chosen exam question.</p> <ul style="list-style-type: none"> • Independent research linked to Portraiture and Identity • Exploring a number of photographers • Taking photographs and recreating their work. 	
Year 11	<p>Portraiture/ Identity Project 8 weeks</p> <p>Assessment Objective 2 Refining Ideas and Assessment Objective 3 Recording Ideas</p> <p>Edit photographs and start thinking about their own ideas linked to the project. Students will be introduced to different techniques and photographers to help them:</p> <ul style="list-style-type: none"> • Edit their photographs using new techniques that Bruno Del Zou and Alma Hasser use in their work. 	<p>Portrait/ Identity Project 8 weeks</p> <p>Assessment Objective 3 Recording Ideas and Assessment Objective 4 Final Piece.</p> <p>Research ideas linked to final piece and photographer</p> <ul style="list-style-type: none"> • Research ideas and create a mind map and drawings of their ideas they want to explore • Create a small version example of a final piece and evaluate • Reflect idea and how it links to a photographer • Produce a final piece 	<p>GCSE Photography Exam 8 weeks</p> <p>Assessment Objective 1 Developing Ideas and Assessment Objective 2 Refining Ideas</p> <p>Same process as coursework in a shorter time</p> <ul style="list-style-type: none"> • Take photographs and research ideas linked to chosen question • Begin editing photographs using all techniques learnt throughout their coursework 	<p>GCSE Photography Exam 8 weeks</p> <p>Assessment Objective 3 Recording ideas and Assessment Objective 4 Final Piece</p> <p>Gather ideas and prepare to create final piece in the exam.</p> <ul style="list-style-type: none"> • Explore ideas and photographers • Draw ideas for final piece • Experiment with photographs for final piece • Make sure your idea links to the exam question and chosen photographer/s. 	<p>GCSE Photography Exam</p> <p>10 hr Exam to produce a final piece</p> <p>Students will have two days to complete their final response to the exam question.</p> <p>This will take place in the photography room and students will be allowed to edit and create their final piece during the exam.</p>	