

Teaching and Learning Content: English Year Group: 11

Autumn Term

Literature Unit 3: Shakespeare and Poetry; Literature Unit 1: 'Of Mice and Men' and Unseen Poetry

Half term One: Shakespeare and Poetry Controlled Assessment [AO1, AO2, AO3]

Key Questions: (A list of key questions)

- Can I interpret Shakespearean language?
- Can I use PEE paragraphs effectively?
- What is iambic pentameter and why does Shakespeare use it?
- What is a sonnet and why does Shakespeare use them?
- What figurative language does Shakespeare use? Why?
- What poetic devices do I know?
- What is the most effective way to compare two texts in an essay?
- What are the key themes of a poem?
- How do I decipher the tone of a poem?

Students will: (A short description of outcomes)

- Be able to justify Shakespeare's language choices.
- Be able to justify Shakespeare's structural choices.
- Be able to analyse the imagery of texts.
- Be able to effectively compare different genres (poetry and drama).
- Be able to explore the structural and poetic techniques used by a variety of writers.

Half term Two: Literature Examination Unit 1: 'Of Mice and Men' and Unseen Poetry [AO1; AO2; AO3; AO4]

Key Questions:

- What are the key themes of 'Of Mice and Men'?
- How are each of the main characters presented?
- How are each of the key themes presented?
- How does the author create atmosphere?
- How does ... speak and behave in a set extract?
- What do you think of ... and the way he/she is presented to the reader?
- Imagine you are ... At the end of the novel, you think back over its events. Write down your thoughts and feelings.
- Write about both poems and their effect on you. Show how they are similar and how they are different.

Students will:

- Respond to texts critically and imaginatively.
- Select and evaluate relevant textual detail to illustrate and support their interpretations.
- Explain how language, form and structure contribute to writers' presentation of ideas, themes and settings.
- Make comparisons between texts.
- Relate texts to their social, cultural and historical contexts.

Spring Term

Literature Unit 1 External Examination (date TBC)

Literature Unit 2 Examination Preparation

Half Term One: Unit 1 Exam [AO1; AO2; AO3; AO4] followed by Unit 2 preparation (please see below).

See information above.

Half Term Two: Unit 2 Examination Preparation [AO1; AO2; AO4]

The choice of the two examination texts are at the discretion of the class teacher, following the guidance and rules available at: <http://www.wjec.co.uk/uploads/publications/16265.pdf>

Key Questions:

- What are the key themes of the chosen texts?
- How are each of the main characters presented?
- How are each of the key themes presented?
- How does the author create atmosphere?
- How does ... speak and behave in a set extract?
- What do you think of ... and the way he/she is presented to the reader?
- Imagine you are ... At the end of the novel, you think back over its events. Write down your thoughts and feelings.
- For which of the characters in the play do you have the most sympathy?
- Give advice to the actor playing ... on how he/she should present the character to the audience.

Students will:

- Respond to texts critically and imaginatively.
- Select and evaluate relevant textual detail to illustrate and support their interpretations.
- Explain how language, form and structure contribute to writers' presentation of ideas, themes and settings.
- Relate texts to their social, cultural and historical contexts.
- Explain how texts have been influential and significant to readers from different time periods.

Summer term

Literature Unit 2 external Examination (date TBC)

Literature Unit 1 re-sit (if applicable)

Language Units 1 and 2 re-sits (if applicable)

- Intensive revision for all exams. Please see all previous information.

Suggested resources to support your child's learning:

www.wjec.co.uk

http://www.bbc.co.uk/schools/gcsebitesize/english_literature/proseheroes/4prose_heroes_sprev3.shtml

<http://www.pearsonschoolsandcolleges.co.uk/Secondary/EnglishAndMedia/14-16/GCSEEnglishAndEnglishLiteratureforAQA/Resources/Heroes-FreeTeachingResourceSheets/Heroes.pdf> (written based on a different exam board, but useful nonetheless).

http://www.bbc.co.uk/schools/gcsebitesize/english_literature/dramainspectorcalls/

<http://www.universalteacher.org.uk/drama/inspectorcalls.htm>

<http://lordoftheflies.org/>

<http://www.sparknotes.com/lit/flies/>

http://www.bbc.co.uk/schools/gcsebitesize/english_literature/proselordflies/

Other resources will be suggested when teachers have chosen their text options.